



Will Soley

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New York – San Francisco

OVERVIEW:

Will has been adding value to large and or high profile events for over 10 years. He is expanding his client base and looking for companies desiring highly resourceful technical directors, or driven audio, video, or rigging leads with very broad experience.

OBJECTIVE:

Ongoing employment in a contract or staff position, in the event production or technical theater industry.

PROFICIENCIES:

Technical Director • Department Lead • Union Lead • Audio Engineer • RF Engineer
Video Engineer • Projectionist • Switcher • Data Op • Head Rigger • Master Electrician
Lighting Designer • Electrician • Overpaid Spot Op • even Gaffer.

CORE COMPETENCIES:

- Broad knowledge of live theater and event production.
- Diverse experience managing & on crews, in high pressure show environments.
- Specializes in innovative, aesthetic solutions to sound, light, and rigging challenges.
- Specification, design, vendor/contractor relations.
- Works well on a team and/or directing others.
- Balances all aspects of production to achieve uniformly high quality.

EXPERIENCE:

- **Sound:** Meyer, JBL, Yamaha, Allen Heath, Shure, Sennheiser, Audio Technica, Dugan, line arrays, monitors, etc.
- **Video:** Barco/Folsom, Sanyo, Christie, Eiki, Sony, LED wall, DVI Fiber, HD SDI, 5Wire, flown projectors, large screens, etc.
- **Lighting:** High End, ETC, Leprecon, Strand, Martin, ColorKinetics, Other LED, etc.
- **Electrician:** Tie in, generators, 3 phase power, load balancing, class C wiring, soldering, repairs, troubleshooting, etc.
- **Rigging:** High steel, motors, lifts, dead hangs, bridals, spanners, cable picks, Super Towers, etc.
- **Heavy Machinery:** Man, scissor, knuckle boom, & fork lifts, Gradall, elect & propane, class C trucks.
- **Computers:** Mac & Windows, PowerPoint, Keynote, QLab, PlaybackPro, CAD, Final Cut Pro, Photoshop, rapid reliable file distribution or backup, LAN, WAN, troubleshooting, etc.

AFFILIATES:

MVS Mountain View Staging
Corporate AV, LLC
Trademark Productions
Munday & Collins AV

AVT Audio Visual Techniques
McCune
Trapezeworld
D&V Sound, Inc.

END CLIENTS:

Amazon	American Heart Association
American Israel Public Affairs Committee	American Red Cross
Apple Inc.	Bank of America
Bausch & Lomb Inc.	Bloomingtons
Blue Cross Blue Shield	California Department of Transportation
Chevron Corporation	Churchill Club
City of San Jose	Deutsche Bank
Ericson Inc.	Facebook
GM Cadillac	Icon Aircraft
Intel Corporation	Johnson & Johnson Lifescan
Lucasfilm Ltd. - Industrial Light & Magic	Medtronic, Inc.
Microsoft Corporation	NASA
Nike, Inc.	Novartis AG
Oakland Symphony	Rolex
Salesforce.com, inc.	Siemens Healthcare
Singularity University	SOCAP International
Stanford University	Sun Microsystems
TED Conferences, LLC.	Tesla Motors
The Leukemia & Lymphoma Society	The Tech Museum
Toyota Scion	Victorias Secret

VENUES:

Bank Of America Building	Bill Graham Civic Center
Boston Convention Center	Fox Theater Oakland
Gaylord Texan	Las Vegas Conv. Cent.
Living Dessert Palm Springs	McCormick Place Chicago
NASA Ames Research Center	Peabody Orlando
Riviera Palm Springs	Santa Clara Convention Center

BACKGROUND:

As long as I can remember I have been drawn to theater. I produced shadow puppet shows as a child, but it was the swivel exacto, and the shape of the light beam that captured my imagination. In elementary school, I was in every show, but I bartered fewer lines for the freedom to make custom curtain systems, modular stages, sound, and lights. As a kid I got to see shows in London, but I did not use the binoculars to watch the actors, and I did not stop watching during blackouts. In High School, my designs won awards, and I began to get paying gigs. Now I enjoy an excellent sense of fulfillment supporting myself by doing something I love and excel at.

HOBBIES:

Photography, mountain and road biking, hiking, rock climbing, ham radio and shooting.

References available upon request.

Lists are highlights only, and exclude companies, venues, and people, for privacy, and NDA reasons.

REFERENCES:

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